

**TRE TRIO**

*Concertanti*

Per

*Violino Viola, e Violoncello*

Composti e Dedicati

*All' Illustrissimo Signor Marchese*

**Giulio Orsini di Roma**

*Ciambellano di S. M. I. R. A.*

DA

**ALESSANDRO ROLLA**

*Primo Violino, Maestro nell' I. R. Conservatorio di Musica  
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*Dep. all' I. R. Bib.*

*Proprietà dell' Editore*

*N. 3131  
" 3132  
" 3134*

**IN MILANO**

*Presso Gio. Ricordi, Dirempetto all' I. R. Teatro alla Scala  
ed in FIRENZE. Presso Ricordi, Pozzi e C.  
Litografia Ricordi*

## TRIO N° 1.

ALL° Brillante

*f* staccato *p* *f* *tr*

*dolce*

crescendo *f*

*f* *cres.* *p*

*p* *mf* *p* *mf* *p*

*dolce*

*mf* *p* *mf* *p*

# VIOLINO

3

Musical score for Violino, page 3, measures 3131-3134. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including trills, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence in measure 3134.

G T

3131

Si Volti prestissimo

## VIOLINO

A musical score for Violino, page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with trills and grace notes. The score is marked with '8va' (octave up) and 'loco' (local) in several places. The piece concludes with a 'dolce' (sweet) marking and a final cadence.

8va

loco

8va

loco

tr

tr

mf

dolce

# VIOLINO

5

AND.<sup>te</sup> Un poco Sost.<sup>o</sup>

cres.

cres.

8va

loco

mo assai

## VIOLINO

## RONDO

Allegretto

sempre piano

*p*

*f*

*f p*

*loco*

*8va*

*1*

*8va*

*loco*

*8va*

*loco*

*tr*

*p*

# VIOLINO

A musical score for Violino, consisting of 14 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Si Volti Prestissimo' at the bottom right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'pmo' (first movement), 'Minore' (minor), 'dolce' (sweet), and 'p' (piano). The score is divided into sections by bar lines and repeat signs. The first section is marked 'pmo' and the second section is marked 'Minore'. The third section is marked 'dolce' and the fourth section is marked 'p'. The score ends with a double bar line and a repeat sign.

## VIOLINO

A musical score for Violino, page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *f* (forte) and a *p* (piano) marking. The third staff has a *p* marking and an *f* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking and a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *f* (forte) and *p* (piano). The score ends with a double bar line.





TRIO 2.<sup>do</sup>

## VIOLINO

ALLEGRO

Sulla 4<sup>ta</sup>....

Violino part of Trio 2.<sup>do</sup>, Allegro, in B-flat major, 4/4 time. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'ALLEGRO'. The music features various dynamics including forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are numerous slurs, ties, and fingering numbers (1, 2, 3, 4, 5) throughout. The piece concludes with a double bar line on the 12th staff.

# VIOLINO

This musical score for Violino is written in B-flat major (two flats) and 2/4 time. It consists of 11 measures. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system begins with a treble clef and a key signature of two flats. The second system continues the piece, featuring a variety of musical textures and dynamics. The score concludes with a final measure in the eleventh measure.

11

*mf*

*dolce*

*8va*

*loco*

*8va*

*loco*

*fmo*

*8va*

*loco*

*f*

*3*

## VIOLINO

Maggiore

*p* *f* *crescendo* *mf* *8va* *loco* *p* *dolce assai* *p* *mf*

# VIOLINO

13

dolce

mf

2

1b

8va

loco

4

0

8va

loco

5

1

## VIOLINO

A D A G I O

solto voce

p

cres. f stac.

8<sup>va</sup>

loco

8<sup>va</sup>

loco

pmo

# VIOLINO

15

## POLONESE

ALLEGRO MOD.<sup>to</sup>

GT

3133

Si Volti Prestissimo

## VIOLINO

This page contains a violin musical score. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues this pattern. The third staff introduces a more complex texture with sixteenth-note runs and slurs. The fourth staff includes the instruction *dimin.* (diminuendo) and *dolce* (sweetly), followed by a section marked *loco* with a wavy line indicating a change in tempo or feel. The fifth staff continues the sixteenth-note passages. The sixth staff has a wavy line above it. The seventh staff begins a new section with a repeat sign and a piano (*p*) dynamic. The eighth staff continues this section. The ninth staff features a series of sixteenth-note runs with various accidentals. The tenth staff continues these runs. The eleventh staff has a *pmo* (pianissimo) dynamic marking. The twelfth staff includes a *dimin.* instruction. The thirteenth staff continues the sixteenth-note passages. The fourteenth staff features a series of sixteenth-note runs with various accidentals.





ALL.<sup>o</sup> MOD.<sup>lo</sup>A musical score for Violino, Trio 3<sup>zo</sup>, in G major (one sharp) and 3/4 time. The tempo is marked 'ALL.<sup>o</sup> MOD.<sup>lo</sup>'. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. Dynamics include piano (p), mezzo-forte (mf), and crescendos (cres.). Fingerings are indicated by numbers 1-4. The score ends with a trill on the final note.

# VIOLINO

19

Violino musical score for measures 3134-3138. The score is written on ten staves in G major (one sharp). It features a variety of musical techniques including sixteenth-note runs, slurs, trills, and dynamic markings like 'f' and 'p'. Specific annotations include '8va' (octave), 'loco' (local), 'tr' (trill), and '1ma'/'2da' (first/second endings). The piece concludes with a repeat sign and first/second endings.

## VIOLINO

A musical score for Violino, page 20. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various musical notations including slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a key signature change to two flats (Bb and Eb). The third staff has a key signature change to one flat (Bb). The fourth staff has a key signature change to two flats (Bb and Eb). The fifth staff has a key signature change to one flat (Bb). The sixth staff has a key signature change to two flats (Bb and Eb). The seventh staff has a key signature change to one flat (Bb). The eighth staff has a key signature change to two flats (Bb and Eb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to two flats (Bb and Eb). The score includes dynamic markings such as *p*, *f*, *dim.*, and *mf*. There are also fingerings indicated by numbers 1, 2, and 3. The music is a continuous melodic line with various intervals and rhythms.

# VIOLINO

24

Violino musical score for measures 24-33. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 24 starts with a forte (f) dynamic. Measure 25 includes first and second endings. Measure 26 has a piano (p) dynamic. Measure 27 includes a third ending. Measure 28 has a forte (f) dynamic and a crescendo (cres.) marking. Measure 29 has a piano (p) dynamic. Measure 30 has a forte (f) dynamic and a crescendo (cres.) marking. Measure 31 has a piano (p) dynamic. Measure 32 has a first ending. Measure 33 has a piano (p) dynamic and a dolce marking.

G T

3134

V.S.

## VIOLINO

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Measures 1-4 show a steady eighth-note flow. Measures 5-8 introduce some rests and longer note values. Measures 9-12 are more complex, featuring sixteenth-note runs and trills. Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated throughout.

## ADAGIO

ADAGIO musical score, measures 1-3. The tempo change is indicated by the word "ADAGIO". The key signature changes to F major (two flats) and the time signature changes to 2/4. The music is slower and features more sustained notes and longer intervals. Measures 1-3 show a calm, flowing melody with some grace notes and trills. A trill (tr) is marked in measure 3.

# VIOLINO

23

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *ppmo* (pianissimo molto), *dimin.* (diminuendo), *a tempo*, *tr* (trill), and *pp* (pianissimo). A measure number '12' is written above the first staff. The notation includes various articulations such as slurs, ties, and accents.

GT

3134

*pp pp*

## VIOLINO

Sotto voce e saltellate

ALLEGRO

Violino musical score, measures 31-34. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked ALLEGRO. The music is characterized by rapid, saltellate (bouncing) eighth-note patterns. Measure 31 begins with a forte (f) dynamic. Measure 32 includes a first ending bracket. Measure 33 features a trill marked with a '0' and a fourth ending bracket marked with a '4'. Measure 34 concludes with a trill marked with a '3'. The score ends with a fermata and a final chord.

G T



# VIOLINO

25

Violino musical score for page 25, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 contains a triplet of eighth notes. Measure 3 has a measure rest. Measure 4 contains a triplet of eighth notes. Measure 5 has a measure rest. Measure 6 contains a triplet of eighth notes. Measure 7 has a measure rest. Measure 8 contains a triplet of eighth notes. Measure 9 has a measure rest. Measure 10 contains a triplet of eighth notes. Measure 11 has a measure rest. Measure 12 contains a triplet of eighth notes. The score includes various musical symbols such as notes, rests, slurs, and fingerings. Measure 1 starts with a treble clef and a key signature of one sharp. Measure 2 contains a triplet of eighth notes. Measure 3 has a measure rest. Measure 4 contains a triplet of eighth notes. Measure 5 has a measure rest. Measure 6 contains a triplet of eighth notes. Measure 7 has a measure rest. Measure 8 contains a triplet of eighth notes. Measure 9 has a measure rest. Measure 10 contains a triplet of eighth notes. Measure 11 has a measure rest. Measure 12 contains a triplet of eighth notes.

GT

A musical score for Violino, page 26. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first three staves feature rapid sixteenth-note passages. The fourth staff begins with a wavy line, followed by a measure with the word "loco" above it and a "pmo" (pizzicato) marking below. The fifth staff starts with a "p" (piano) marking. The sixth staff continues the melodic line. The seventh staff has a "cres." (crescendo) marking. The eighth staff features a "f" (forte) marking and a "cres." marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking. The eleventh staff has a "f" marking. The twelfth staff has a "f" marking. The thirteenth staff has a "f" marking. The fourteenth staff ends with a double bar line and a fermata.

VIOLINO

27

Più Presto

The musical score for the Violino part on page 27 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Più Presto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *fmo* (fortissimo). Performance markings include 'rallen.' (rallentando), 'loco' (ad libitum), and '8va' (octave). The notation features a variety of rhythmic figures, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a final *fmo* marking.



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TRIO 1.<sup>mo</sup>

## VIOLA

ALL.<sup>o</sup> Brillante

*f* *mf* *cres.* *f* *Solo* *sciolte*

# VIOLA

3

The musical score for Viola on page 3 consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a *cres.* marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a *dolce* marking. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *f*.

## VIOLA

This musical score page contains ten staves of music. The first nine staves are for the Violin (V), and the tenth staff is for the Viola (V). The music is in 3/4 time and the key of D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance markings include *dolce*, *mf*, *f*, *cres.*, and *staccato*. Measure numbers 3131 through 3141 are indicated at the bottom of the staves.

G T



# VIOLA

5.

ND<sup>te</sup> un poco Sos.<sup>to</sup>

sotto voce

The musical score for the Viola part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with the tempo marking 'ND<sup>te</sup> un poco Sos.<sup>to</sup>' and the dynamic 'sotto voce'. The second staff has a 'p' (piano) marking. The third staff has a 'Solo' marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'f' (forte) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'cres.' (crescendo) marking, followed by 'f' (forte) and 'dimin.' (diminuendo) markings. The tenth staff has a 'fmo' (finito) marking.

G.T.

3131

## VIOLA

## RONDO

Allegretto

3

*p*

*mf*

*p*

*f*

*mf*

*f*

*fmo*

Minore

# VIOLA

The musical score for Viola consists of 13 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics include *molto*, *dolce*, *f*, *ma*, *2da*, and *f*. The score includes various musical notations such as slurs, ties, and repeat signs.

ALLEGRO

ALLEGRO

The image shows a musical score for a piece titled "The Merry Widow" (Die lustige Witwe) by Franz Lehár. The tempo is marked "ALLEGRO". The score is written in 3/4 time and the key signature has two flats (B-flat major). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The score is divided into sections, with a "Solo" section indicated. The notation is in a standard musical format with a treble clef and a key signature of two flats.

## 9

This image shows a page of musical notation for the piece 'Maggiore' by Giuseppe Verdi. The score is written for multiple staves, likely representing different instruments or voices. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (f), with some sections marked 'cres.' (crescendo). The piece concludes with a final chord marked 'f'.

Solo

VIOLA

The image shows a page of musical notation for a Viola solo. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'mf'. The music is written in a single system across the staves.

# VIOLA

9

This page of musical notation contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'p', 'f', 'cres.', and 'Maggiore'. The music is written in a key signature of two flats and a 3/4 time signature.

G T

3133

Si volti prestissimo pel Solo

## VIOLA

Solo

13

13

13

13

13

13

13

13

13

13

13

13



## 11

Sotto voce

T

COLONNESE  
ALL<sup>o</sup>. Moderato

3/4

*pmo*

*mf*

*f*

*cres.*

*tr.*

*mf*

*f*

*dolce*

*mf*

# VIOLA

13

Musical score for Viola, page 13. The score consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *f*, *p*, *fmo*, and crescendos. There are also markings for "2da" and "Piu mosso".

G T

Piu mosso cres.

3133





VIOLA

TRIO 3<sup>zo</sup>.

ALL<sup>o</sup>.MOD<sup>to</sup>

ALL. MOD.<sup>to</sup> 13<sup>th</sup> C

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style that combines modern notation with historical influences, such as the use of square notes and specific rhythmic values. The score includes various dynamic markings: *p* (piano), *f* (forte), *dimin.* (diminuendo), *cres.* (crescendo), and *fmo* (finito). The tempo is marked 'ALL. MOD.<sup>to</sup>' (Allegretto Moderato). The score is divided into sections, with a 'Solo' section indicated by a bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is a blend of modern and historical musical notation.

# VIOLA

15

Musical score for Viola, page 15. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *mf*, *f*, and crescendos, as well as articulation marks like "1ma" and "2da".

5 T

5134

V.S.

## VIOLA

Violino

*p* *mo* *cres.* *p* *cres.* *f* *Solo*

*f* *cres.* *f*

The musical score for Viola, measures 3134-3144, is written in G major (one sharp) and 3/4 time. The score consists of 11 staves. The first staff begins with a dynamic of *p* and a *mo* marking. The second staff features a crescendo (*cres.*) and a dynamic of *p*, followed by a crescendo (*cres.*) and a dynamic of *f*. The third staff is marked *Solo*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.



VIOLA

17

ADAGIO

G

3134

## VIOLA

ALLEGRO  $\frac{2}{4}$

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

*p*mo

# VIOLA

19

2

*pmo* *f*

Solo *tr*

1

1



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## VIOLONCELLO

TRIO 1.<sup>mo</sup>

Allegro Brillante

*f* stacc. *p* *f* *p* *pmo* *cres.* *mf* *f* *p* *f* *mf* *p* *Solo* *3*

# VIOLONCELLO

3

Violoncello musical score page 3. The score is written for a single instrument, the Violoncello, in the key of D major (two sharps). The music is in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a wavy line above it, indicating a continuation from the previous page. The third staff has a wavy line below it, indicating a continuation from the previous page. The fourth staff has a wavy line above it, indicating a continuation from the previous page. The fifth staff has a wavy line below it, indicating a continuation from the previous page. The sixth staff has a wavy line above it, indicating a continuation from the previous page. The seventh staff has a wavy line below it, indicating a continuation from the previous page. The eighth staff has a wavy line above it, indicating a continuation from the previous page. The ninth staff has a wavy line below it, indicating a continuation from the previous page. The tenth staff has a wavy line above it, indicating a continuation from the previous page. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *loco*, *dolce*, *p*, *f*, and *mf*. The score also includes fingerings, such as 0, 1, 2, 3, and 4. The score is written in a standard musical notation style, with a treble clef and a key signature of two sharps.

## VIOLONCELLO

Solo

8va

*p* *mf* *f*



## 5

sotto voce

Solo

Solo

eres.

 $\dim$ 

pmo

## RONDO

## VIOLONCELLO

Allegretto

Pizzic.

The musical score is for a Rondo in Violoncello, marked Allegretto. It begins with a Pizzicato section in the bass clef, featuring a triplet of eighth notes. The tempo is marked Allegretto. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, and *f*. The piece features sections labeled *Pizzic.*, *Arco*, *Solo*, and *Minore*. The key signature is two sharps (F# and C#). The score is written in bass and treble clefs.

G T

# VIOLONCELLO

7

Violoncello musical score page 7. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (p, f, fmo, Solo), articulation (accents, slurs), and performance instructions (Pizzic., Arco, loco). The piece includes a section with first and second endings, a pizzicato section, and a solo section with arpeggiated figures. The score concludes with a final cadence.

0

fmo

1<sup>ma</sup> 2<sup>da</sup>

Pizzic.

Solo 3

Arco

loco

8<sup>va</sup>

loco

f





## VIOLONCELLO

This musical score for Violoncello consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a 'Solo' section with a wavy line indicating a trill or tremolo, followed by a 'loco' section. The second staff continues the 'loco' section with a wavy line. The third staff shows a series of eighth notes and a triplet of eighth notes. The fourth staff contains a complex passage with many sixteenth notes and slurs. The fifth staff continues this sixteenth-note passage. The sixth staff features a triplet of eighth notes. The seventh staff has a dynamic marking of *mf* and a key signature change to two flats (B-flat and E-flat). The eighth staff has a dynamic marking of *p* and continues the melodic line. The ninth staff shows a key signature change to one flat (B-flat). The tenth and eleventh staves continue the melodic line with various articulations and slurs.

# VOLONCELLO

11

## ADAGIO



Sotto voce



Pizzic.



Arco

cres. & staccate



fmo

morendo

## POLONESE

Pizzic.

## ALLEGRO Mod.<sup>to</sup>



Arco

fmo



mf



T

# VOLONCELLO

Musical score for Violoncello, featuring various musical notations, dynamics, and performance instructions. The score is written in bass clef and includes the following elements:

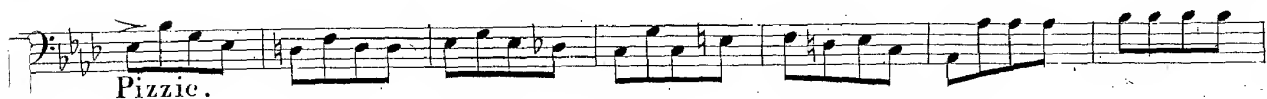
- Dynamic markings:** *cres.*, *mf*, *p*, *f*, *be.*
- Performance instructions:** *Pizzic.*, *Solo*, *loco*, *dolce*.
- Technical markings:** *8<sup>va</sup>* (indicating an octave shift).
- Notation:** The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, indicating complex rhythmic patterns and phrasing.



# VIOLONCELLO

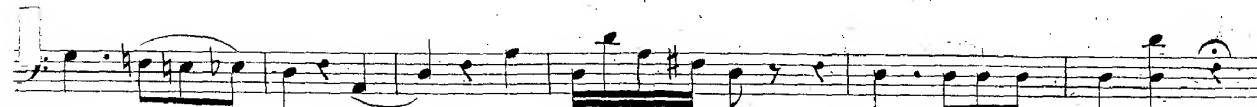
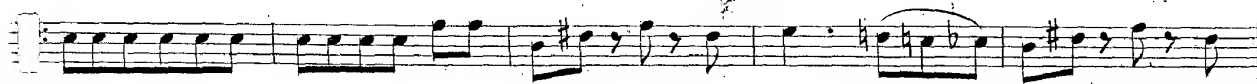
11

ADAGIO



OLONESE

ALLEGRO Mod.<sup>to</sup>



G F

3133

V. S.

## VIOLONCELLO

eres. *f* *p* *p*

*mf* *p* *p*

Pizzic.

Solo

8<sup>va</sup>

loco

8<sup>va</sup>

dolce

The musical score is written for a cello. It consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f*, *p*, *mf*, and *dolce*. Performance instructions include 'eres.', 'Pizzic.', 'Solo', and 'loco'. There are also markings for '8<sup>va</sup>' (octave up) and '0' (natural). The piece concludes with a double bar line.

# VIOLONCELLO

13

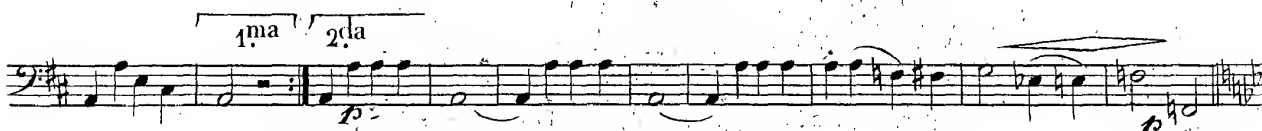
*f* *f* *f* *f* *f* *f*  
*fmo*  
 Pizzic.  
 1<sup>ma</sup> 2<sup>da</sup> Arco *f*  
 Più mosso  
 0  
 2 2 2 2 3  
 1  
*f*  
 Più mosso  
*mf* *cres.* *f*

ALL.<sup>o</sup> MOD.<sup>to</sup>

Violoncello musical score for Trio 3<sup>zo</sup>, All.<sup>o</sup> MOD.<sup>to</sup> tempo. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The second staff continues the melody. The third staff includes a 'Pizzic.' (pizzicato) instruction and a forte (f) dynamic. The fourth staff features a 'fmo' (for more) dynamic. The fifth staff includes a 'Solo' instruction. The sixth staff continues the melody. The seventh staff includes a 'Solo' instruction. The eighth staff includes a 'Solo' instruction. The ninth staff includes a 'Solo' instruction. The tenth staff includes a 'Solo' instruction. The eleventh staff includes a 'Solo' instruction.

# VOLONCELLO

15



## VIOLONCELLO

This musical score for Violoncello consists of 16 measures, written in G major (one sharp) and 2/4 time. The notation is as follows:

- Measures 1-5: Bass clef. Measure 1 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic.
- Measures 6-10: Bass clef. Measure 7 has a forte (*f*) dynamic.
- Measures 11-15: Bass clef.
- Measure 16: Bass clef, ending with a *Solo* marking and a treble clef.
- Measures 17-21: Treble clef. Measure 18 has a forte (*f*) dynamic.
- Measures 22-26: Treble clef. Measure 22 has a forte (*f*) dynamic. Measure 23 includes fingerings (2, 2, 2, 2) and an *8va* (octave) marking.
- Measures 27-31: Treble clef. Measure 27 includes fingerings (0, 0, 0, 0). Measure 28 includes fingerings (0, 0, 0, 0) and an *8va* marking. Measure 29 includes fingerings (0, 0, 0, 0) and an *8va* marking. Measure 30 includes fingerings (0, 0, 0, 0) and an *8va* marking. Measure 31 includes fingerings (0, 0, 0, 0) and an *8va* marking.

# VIOLONCELLO

17

8<sup>va</sup>

loco

cres.

*p*

ADAGIO

*p*

pizzic.

Arco

Solo

3

*p*

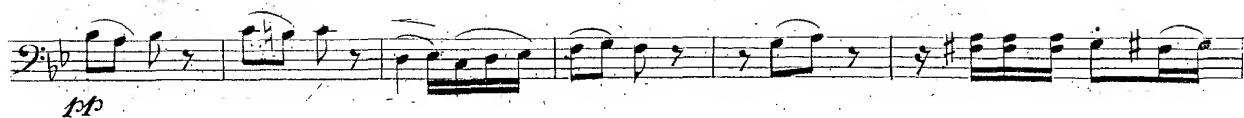
*p*

*p*

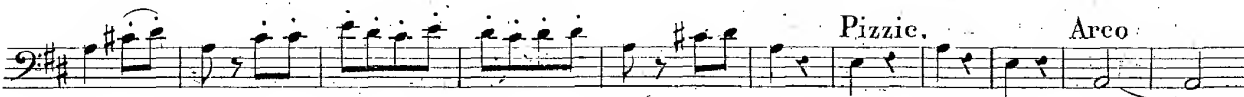
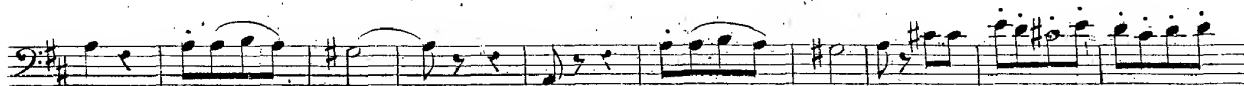
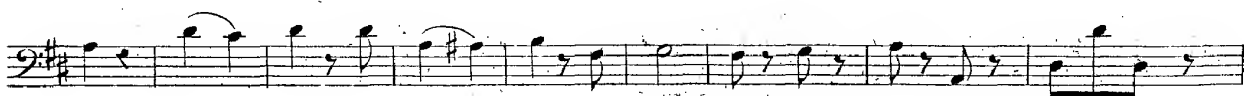
G T

3134

## VIOLONCELLO



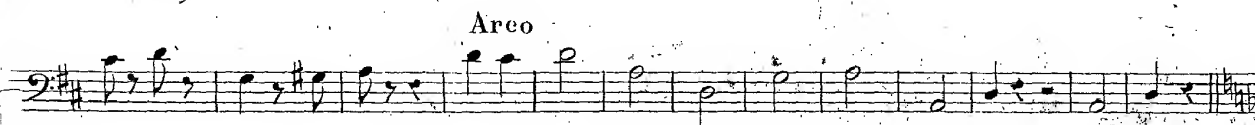
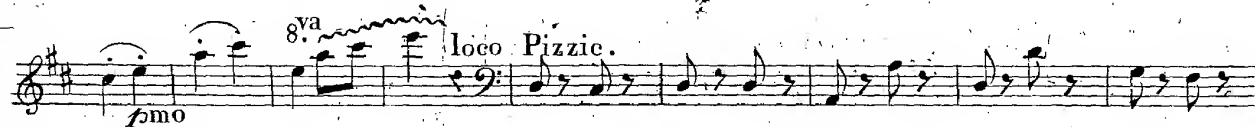
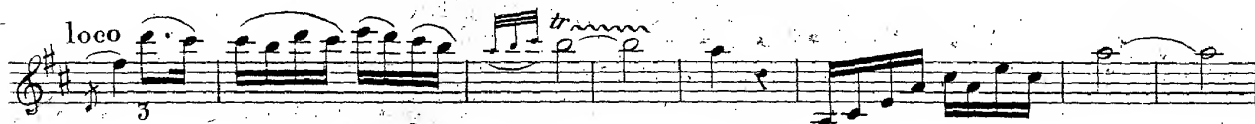
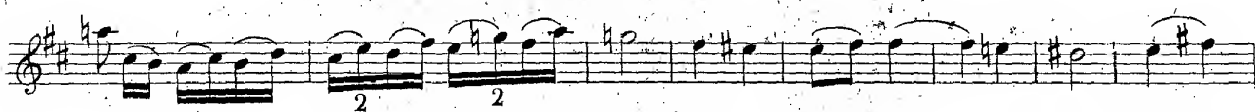
## ALLEGRO





# VIOLONCELLO

19



G T

3134

V.S.

## VIOLONCELLO

**Pizzic.**

**Arco**

**1**

**f** **f** **f** **f** **p**

## 21

G T